



The 2018 Spring Production of  
*“Fire and Ice”*



*With Presentation of Firebird*

Families and Students,

Phoenix City Ballet is excited to announce our Spring presentation of *“Fire and Ice: With presentation of Firebird”*. The show is scheduled for May 19th at the Center for the Performing Arts at Paradise Valley Community College. This show will encompass all of the skills your children have learned throughout the year by presenting a mixed recital showcase, a contemporary ballet, and our presentation of Firebird. ASCB faculty and staff will choreograph, rehearse, and stage the actual shows.

Because PCB is a 501(c)(3) tax-exempt organization, we do receive some non-profit rates on certain merchandise and rentals. But in reality, it is the money generated by ticket sales and donations that are the backbone of the funding required for the execution of our shows. Our vision is to promote ballet as the gateway to the study and appreciation of music, history, design and all the other creative disciplines, including theatrical and visual arts. In this way, we not only support the development of local ballet dancers - but also build future arts appreciative audiences.

All participants will become **THE BALLET COMPANY MEMBERS** upon signing the Performance Participation Contract for the production. Being a member of a Ballet Company requires a lot of energy, and Company dancers must learn how to pace themselves; knowing when it is time to rest, and when it is time to push a little harder. Knowing what your responsibilities are as a Company dancer should help you to organize your time more efficiently in your weekly routine. It is important to understand that your commitment to the Ballet Company is matched by the Teaching staff. We are dedicated to providing you with the opportunity to develop technically and artistically as a dancer and to gain performance experience in an atmosphere of professional quality. Volunteers donate their time to make performances possible for dancers who are making a very serious commitment of being in a ballet company. In short, the dancers are the performing members of an organization in which everyone has a job to do, and responsibilities to meet, in order to enhance the lives of children in our community.

**Performance Date: Saturday, May 19, 2018**  
**Performance Times: 1 PM and 6 PM**  
**Venue: PVCC Center for the Performing Arts**

**Stage Dress Rehearsal: Friday, May 18**  
**Rehearsal Time: TBA**

**Choreography** for the Performance will be taught during Weekly Rehearsals. A few roles will be taught at Variations, Musical Theater, Character, Contemporary and Flamenco classes and will be listed on the schedule. Company members cannot miss more than **two weekly** rehearsals. Company members are expected to maintain an impeccable attendance record in both weekly technique classes and Company rehearsals. **All Run-throughs and Dress rehearsals are scheduled in April and May and are mandatory and cannot be missed.**

**Role assignment** is under the sole discretion of the Artistic Directors and teaching staff. Please understand that by signing your child for a production, you will accept any role assigned to your child.

**Financial Requirements:** Performance Participation Fees will apply. Performance Participation fees are non-refundable and non-transferable. Performance participation fees consist of three parts:

- Rehearsal fee
- Costume Rental fee
- Guaranteed tickets.

Each dancer must purchase 6 discounted tickets per family. No refund will be given for unsold/unused tickets. (Please see the fee schedule on the bulletin board at the studio).

**Application Procedures:**

A complete performance application consists of the following:

- Production Participation Application.
- Performance Participation Agreement. Please list your conflict dates on the Performance Agreement form. (No more than two Weekly rehearsals will be accepted.)

**Application Deadline and Fee Schedule:**

- The “*Fire and Ice*” Production Participation Packet which includes the **Production Participation Application and Performance Participation Agreement** must be completed by **February 12<sup>th</sup>** and submitted to the office with the **non-refundable Rehearsal Fee**.
- Costume fitting is scheduled for **March 3<sup>rd</sup>** for Level A-Level 3, and **March 5<sup>th</sup>** for Intermediate-Pre-Professional. (Times TBA)
  - **Please note:** Costume Rental Fee must be paid before or on March 3<sup>rd</sup> prior to costume fitting for Level B-3 and March 5<sup>th</sup> for Intermediate-Pre-Professional.
- Guaranteed Tickets must be purchased online between **March 4<sup>th</sup>-March 11<sup>th</sup>**. The link will be provided as soon as it is active.

**PRODUCTION FEE (DETAILS) consists of three parts** and will be assessed to help offset the production costs including:

- **Rehearsal fee:** covers all hours of Weekly rehearsals, Run-Throughs, and Dress Rehearsals at the school (up to 12 weekly rehearsals for each choreography), 3 Run-throughs, and 2 Dress rehearsals). **Please note:** the rehearsals are not covered by the tuition. Weekly Rehearsals will be added to your child's regular class schedule to prepare for the performance pieces.
- **Costume rental fee:** covers costume fitting, alterations, and costume preparation for the performances
- **Proceeds from Tickets sale (including Guaranteed discounted tickets):** covers all Dress rehearsals, teachers' time at the theater, theater rental, lighting and sound design, theater crew cost, program design/printing, scenery/special effects, rental equipment and other expenses associated with the production

<b>REHEARSAL AND COSTUME RENTAL FEES</b>	<b>REHEARSAL FEE</b> Must be paid by 2/12	<b>COSTUME RENTAL FEE</b> Must be paid before: 3/3 for Level B-3 3/5 for Level Int.-Adv.
<b>One group dance or 1 costume</b>	\$70	\$35
<b>Two group dances or 2 costumes</b>	\$90	\$70
<b>Three group dances or 3 costumes</b>	\$110	\$90
<b>Four group dances or 4 costumes</b>	\$125	\$30 per costume (other than TUTU)
<b>Five group dances or 5 or more costumes</b>	\$135 or \$27 each	All Tutus - \$35 each
<b>Any Solo/Duet Choreography (other than group dances) may require private or semi-private coaching.</b> (Please note: Private lessons may be scheduled per teacher recommendation and/or parent's request)	\$40/per 30 min. private/semi-private lesson (Additional to group dances)	

These fees can be paid by cash, check or Credit card. Make check(s) payable to ASCB.

### **DISCOUNTED TICKETS PROGRAM (Guaranteed Tickets)**

Each dancer/family must purchase 6 tickets to use/sell for the price of \$156 total. Families with 2 dancers will need to purchase an additional 4 tickets totaling \$260.

### **GUARANTEED DISCOUNTED TICKETS:**

Please have your guaranteed tickets purchased no later than **March 11, 2017**.

### **ADDITIONAL TICKETS**

- **Additional tickets (if any remaining)** will be available at regular price: \$35/Adult; \$30/Senior; \$12/Child.
- You may pre-order additional full-priced tickets at the time you order your guaranteed tickets. **All Box office fees will be waived for pre-ordered tickets.**  
**Please note:** Seating availability is limited. Additional tickets will be distributed on first-come first-served bases until all ticket sold.
- You may purchase additional tickets (if any remaining) later online or by phone. **Box office fee will apply for all online/phone purchases.** Online purchases will be available on April 1, 2016.



# Fire and Ice

With presentation of Firebird

## PERFORMANCE PARTICIPATION AGREEMENT

Congratulations! Your child will have an opportunity to participate in the Arizona School of Classical Ballet (iDance, LLC) production of "Fire and Ice" presented by Phoenix City Ballet. Please, fill out and sign the form below.

My child \_\_\_\_\_ will participate in:

First and Last Name (print, please)

### "Fire and Ice" PRODUCTIONS

By signing below, I understand the following:

- I understand that my child is **required to attend all scheduled rehearsals** in order to have the opportunity to perform. I understand that **not more than two Weekly rehearsals** can be missed for any reason, including illness or family emergency. I understand that no rehearsals (Weekly or Run-Through) should be missed starting April 6<sup>th</sup> (unless previously arranged). I understand that I must document known rehearsal conflicts below.
- I understand that Artistic Directors may change a child's role, assign an understudy role or withdraw my child from a performance should any rehearsal be missed (Please note: Rehearsal/Costume fees and Tickets are non-refundable)
- I understand that other rehearsal dates may be added as deemed necessary by the Artistic Directors. I have read the Calendar of rehearsals and performance policies. I am aware of my performance obligations. I am aware that rehearsals date and times may be subject to change, but my obligation to perform remains the same.
- I am aware that **students should be signed-in** not later than posted Run-Through and Dress Rehearsals times and they might be dismissed within 15 minutes after posted times so teachers will have time to take care of announcements and corrections without taking away from the actual rehearsal time. I will patiently wait for my child to be dismissed, realizing that every student, parent and teacher is also anxious to go home as well.
- I understand that I am responsible for providing or arranging transportation for my child to and from rehearsals and performances.
- I understand that the rehearsal fee and costume rental fee should be paid in full on payment schedule, but no later than February 5<sup>th</sup> and March 3<sup>rd</sup> or 5<sup>th</sup>, dependent on child's level, respectively and Guaranteed tickets not later than by March 11<sup>th</sup> in order for my child to participate in the performances.

\_\_\_\_\_  
Parent/Guardian Name (Please print clearly)

\_\_\_\_\_  
Signature

\_\_\_\_\_  
The best telephone number to be reached (Area code)

\_\_\_\_\_  
Date

### Casting for the performances will be based on student's attendance.

It is very important to have all students participating in the production to attend all Weekly rehearsals, run-throughs or dress rehearsals for spacing, staging and lighting of the performance. By attending all rehearsals, the students learn commitment, teamwork, and regard for others. Any student who misses more than two Weekly rehearsals may be assigned an understudy role or may not perform in the production.

Please list your rehearsal conflict dates below (**please note: only those dates listed will be accepted as a legitimate excuse**).

### All RUN-THROUGHS and DRESS REHEARSALS at SCHOOL and at the THEATER ARE MANDATORY!!!

My child will not be able to attend the rehearsal on the following dates:

Weekly rehearsal date (one date only) \_\_\_\_\_ Reason \_\_\_\_\_

Weekly rehearsal date (one date only) \_\_\_\_\_ Reason \_\_\_\_\_

## Consent and Release form.

### **Consent and Release.**

As the parent or legal guardian of aforesaid child I consent to my child's participation in the Desert Youth Ballet Foundation (DBA Phoenix City Ballet - PCB) and the iDance, LLC (DBA Arizona School of Classical Ballet - ASCB) dance auditions, rehearsals and performances as well as recreational activities at various locations to enrich his/her dance experience.

I understand that dance is very physical activity and there is a risk of accident or injury inherent in dance.

I am also aware that dance is a physical activity, which requires touch and hands-on corrections from teacher to student to reinforce proper alignment and positioning of the body. I agree that PCB (DYBF). and the Arizona School of Classical Ballet (iDance, LLC) along with its employees, consultants, volunteers, advisers, director and/or agents shall not be responsible for any injuries to be caused during my child's participation. I do hereby voluntarily waive and release any and all actions, claims, and demands for any damage, injury or loss to person or property which may be sustained by myself, my child and/or ward directly or indirectly during the course of or as result of my child's participation as set above. I hereby grant permission to person listed as emergency contact, my child's physician, the School director or the director's designee to take whatever action is deemed necessary for the health of the aforesaid child in case of injury, accident or illness until I, my spouse, or the child's legal guardian can be contacted. I further authorize the release to health care workers any medical and personal information ASCB or the person listed above may have regarding the student and the use of such information by health care workers in the subsequent medical treatment of the student.

Signature of Parent or Guardian: \_\_\_\_\_ Date \_\_\_\_\_

### **Health Insurance.**

I certify that my child is covered by a medical plan or health insurance that includes coverage for injuries that may be sustained while student is participating in classes, rehearsals, performances or any activities sponsored by the PCB or the School. We/I will assume all responsibility for payment(s) of medical treatment if an injury does occur while he/she is a student at Desert Youth Ballet Foundation (DBA Phoenix City Ballet) and/or iDance, LLC (DBA Arizona School of Classical Ballet). PCB and/or the School will not be responsible for any cost or liabilities resulting from a lack of medical coverage.

I acknowledge that I have read and understand this Consent and Release and have had any questions answered to my satisfaction.

Signature of Parent or Guardian: \_\_\_\_\_ Date \_\_\_\_\_

### **Publicity Release.**

I hereby give my permission and consent for my child's image to be included in promotional material such as marketing brochures, posters, flyers, video and website for Phoenix City Ballet and Arizona School of Classical Ballet, its programs and productions without compensation to the student.

Signature of Parent or Guardian: \_\_\_\_\_ Date \_\_\_\_\_