



# HANDBOOK

2019 – 2020

## PROGRAMS AND POLICIES

This handbook contains all of ASCB's programs and policies. Please review its contents prior to registration.

**Arizona School of Classical Ballet**  
20820 N 25th Pl. Unit 110 Phoenix, AZ  
85050 [www.azballet.com](http://www.azballet.com) (602)-494-3400

# ARIZONA SCHOOL OF CLASSICAL BALLET...

*trains beginner through professional dancers. The school, ASCB, has a mission to provide dance education for students who demand the best in dance training.*

*The ASCB Program offers classes in a variety of dance forms. The ballet syllabus is based on the Vaganova method of teaching Classical Ballet.*

*The legendary Russian School is famous for its superb technique and pure style of performance.*

*The distinguished faculty features experienced teachers who have enjoyed successful careers in dance.*

*Our students have the unique opportunity to experience training and coaching from internationally known Choreographers and Ballet Masters.*

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# THE SCHOOL

## SCHOOL HOURS

Monday - Friday: 3:30 – 8:30 PM

Saturday: 9:00 AM – 4:00 PM

## THE SCHOOL SEASON

Fall Semester: August 5<sup>th</sup> – December 21<sup>st</sup>

Spring Semester: January 6<sup>th</sup> – May 30<sup>th</sup>

SUMMER INTENSIVE June 1<sup>st</sup> – June 19<sup>th</sup>

HOLIDAYS AND SCHOOL BREAKS: The studio is closed on the dates below.

Labor Day: September 2<sup>nd</sup>

Columbus Day: October 14<sup>th</sup>

Halloween: October 31<sup>st</sup>

Veterans Day: November 11<sup>th</sup>

Thanksgiving Holiday Break: November 28<sup>th</sup> – 30<sup>th</sup>

After Performance Break: December 16<sup>th</sup> \*may make-up classes missed

Winter Break: December 22<sup>nd</sup> – January 5<sup>th</sup>

Martin Luther King Day: January 20<sup>th</sup>

Presidents' Day: February 17<sup>th</sup>

Easter Holiday Break: April 10<sup>th</sup> – 12<sup>th</sup>

Memorial Day: May 25<sup>th</sup>

After Performance Break: May 18<sup>th</sup> – 19<sup>th</sup> \*may make-up classes missed

Summer Break: June 20<sup>th</sup> – August 2<sup>nd</sup>

## PARENT VIEWING WEEKS

Two designated viewing weeks are scheduled for the school year.

- Fall Semester: September 16<sup>th</sup> – 21<sup>st</sup>
- Spring Semester: March 2<sup>nd</sup> – 7<sup>th</sup>

During these weeks, parents, friends, and family are invited to observe all classes (rehearsals not included) and are permitted to photograph and/or videotape the students dancing during this time. Please silence all electronic devices.

It is required that guests be prompt and observe the class in its entirety. If you must leave class early, please do so between exercises, not while the students are dancing.

No babies or children younger than 3 years old will be allowed to attend the viewing. Children must sit with an adult during the entire class.

Please respect studio policies; no chewing gum, food, or drinks other than water in the studios.

Your children are performing for you. As part of the educational process, viewing weeks help us to develop performing skills. For some students, this is their first public performance experience. If you would like to view classes other than the scheduled viewing weeks due to extenuating circumstances only, please make an appointment in advance with the teacher of the class you wish to view.

## PROGRAMS, LEVELS, AND AGES

### LEVEL PLACEMENT

New students will be placed in a class according to their age and experience. All recommendations for level placement are at the discretion of the ASCB faculty and subject to the approval of the ASCB Directors. Returning students: Every season you will be reevaluated for placement. Please note that in dance education it is not uncommon for students to remain in the same level for more than one year.

\*Please refer to ASCB's class schedule for specific details on the below information

### *PREPARATORY DIVISION*

Level A "IDance" (Age 3 – 4): Ballet Tech / 1 day per week \*must be potty-trained

Level B "Ballet is Fun" (Age 4 – 6): Ballet Tech / 1 day per week

Level C "Intro to Ballet" (Age 5 – 7): Ballet Tech / 2 days per week

### *ACADEMIC DIVISION*

Level 1 (Ages 6 – 8): Ballet Tech, Musical Theatre

- Option A – 2 days per week, no Musical Theatre
- Option A+ – 2 days per week, plus Musical Theatre

Level 2 (Ages 7 – 10): Ballet Tech, Character, Musical Theatre

- Option A – 3 days per week
- Option B – 2 days per week

Level 3 (Ages 9 – 11): Ballet Tech, Pre-Pointe, Repertoire, Character, Jazz, Flamenco, Contemporary

- Option A – 3 days per week
- Option B – 2 days per week

Intermediate (Ages 9–12): Ballet Tech, Pointe, Character, Jazz, Flamenco, Contemporary, Stretch/Floor Barre

- Option A – 3 days per week
- Option B – 2 days per week

Pre-Advanced (Ages 10–12): Ballet Tech, Pointe, Character, Jazz, Flamenco, Contemporary, Stretch/Floor Barre

- Option A – 4 days per week
- Option B – 3 days per week

Advanced (Ages 10–15): Ballet Tech, Pointe, Character, Jazz, Flamenco, Contemporary, Stretch/Floor Barre

- Option A – 5 days per week
- Option B – 4 days per week
- Option C – 3 days per week

Pre-Professional (Ages 11–18): Ballet Tech, Pointe, Jazz, Flamenco, Contemporary, Stretch/Floor Barre

- Option A – 5 days per week
- Option B – 4 days per week
- Option C – 3 days per week

## SUMMER INTENSIVE WORKSHOP

These workshops are an integral part of dance training and will offer a wide variety of classes.

Workshops, featuring the ASCB faculty and internationally known Guest Master Teachers, will benefit all students.

Summer Intensive is a program separate from ASCB's school season. Students registered for ASCB's school season prior to March are eligible to receive Summer Intensive training for free as part of extending ASCB dance training.

Please check out ASCB's website ([azballet.com](http://azballet.com)) for more information on Summer Intensive.

## DROP-IN

All Drop-In students must follow the same expectations as fully registered ASCB students. However, please note that not all benefits of fully registered ASCB students apply to Drop-Ins. Drop-Ins are required to submit a registration form and pay a registration fee. Please refer to Registration Policies for exact details.

Drop-In class fees (listed below) must be given to the front desk prior to taking class. Drop-In fees are non-refundable.

- \$16.00 for Flamenco, Contemporary, Musical Theatre, Character, Jazz, Boy's Class
- \$18.00 for Ballet Tech, Stretch/Floor Barre
- \$30.00 for Ballet Tech + Pointe/Pre-Pointe/Repertoire/Variations

Drop-In students may participate in ASCB performances with the ASCB Directors' approval. Please specify on your Registration form if the student would like to participate in ASCB productions.

## OPEN CLASSES

ASCB's has developed open classes to offer further dance class opportunities to those who wish to achieve and practice a healthy lifestyle through artistic movements. Classes will provide stretching and toning while learning proper ballet technique.

Current classes are offered to Adults (& teens 13+) as well as to Homeschool students of various levels of ballet.

*ADULT* Ballet Technique Classes are offered Tuesdays, Thursdays, and Fridays and are paid on a Drop-In basis for \$18 per class. A 10-Class Pack may also be purchased for \$150 that expires after 6 months from the date of purchase.

*HOMESCHOOL STUDENT* Ballet Technique and Pointe Classes are offered Mondays and Wednesdays. Classes are paid on a Drop-In basis for \$18 per Ballet Technique class and \$30 per Ballet Technique plus Pointe class. A 10-Class Pack for Ballet Technique classes may be purchased for \$150 or \$250 for Ballet Technique plus Pointe. All class packs expire 6 months after date of purchase.

\*For more information on class times, please check out [azballet.com](http://azballet.com)

All students are required to sign-in on the Sign-In sheet by the front desk the day they take class. These classes are separate from the standard ASCB training. However, all must abide by ASCB conduct which can be found in the remainder of the Handbook. Please review all contents prior to attending class. Please review the Drop-In guidelines for more information.

Attire for this program is not uniform. Attire follows as: Leotard, tights, ballet shoes or t-shirt, leggings (please no baggy clothes), and ballet shoes. Hair must be pulled away from face into a bun.

## COMPETITIONS

ASCB participates in several competitions including, but not limited to, the Youth America Grand Prix (YAGP), W.B.A.C. Canadian Grand Prix, World Ballet Competition, and The American Dance Competition: Youth International Ballet Competition (ADC | IBC). Local competitions include, but are not limited to, New York City Dance Alliance (NYCDA), KAR DanceM Competition, 24 Seven Dance Convention, and Radix.

Competitions are not a requirement by ASCB but are considered a special performance opportunity that may offer scholarships and vast exposure to the dance world.

If your child is interested in participating in any competitions, please let the front office know. ASCB's front office staff will direct you towards all details you will need regarding which competition your child is interested in. Participation must be approved by the ASCB Directors. Please note that there is a significant time and financial commitment required in participation of any competition.

## PRIVATE LESSONS

Private lessons may be scheduled with the ASCB faculty and/or Guest Master Teachers upon request for an additional fee. Private lesson fees may vary depending on instructor and should be paid to the instructor directly on the date of the lesson. For ASCB faculty's private lesson availability and fees, you may contact the instructor directly. Private lessons with Guest Master Teachers must be requested through the front office. Please provide an envelope with payment for Guest Master Teachers to the front office for ASCB to give to the instructor. Please note that private lessons are at full discretion of the instructor requested. Private lessons are not directly tied with ASCB's programs. However, private lessons are greatly beneficial and recommended to improve dance training.



A studio fee of \$10 per hour will be charged for private lessons scheduled when studio is closed. The \$10 fee will also apply to non-ASCB students requesting a private lesson for anytime at ASCB. Private lessons for fully registered ASCB students during school hours will have this studio fee waived.

Non-ASCB students must sign waiver and release form at ASCB prior to taking any private lessons at ASCB.

## PERFORMANCE DETAILS

ASCB students may participate in productions during the school season. If you would like your child to participate in Winter and/or Spring Performances, please specify it on the registration form. Students, who are interested in participating, will receive a Performance Participation Packet regarding more information on the details described. Performance Participation Fees will apply for each production in three parts: Rehearsal fee, Costume Rental fee, and Guaranteed Tickets. Performance Participation fees are non-refundable and non-transferable. These fees will be applied to help offset the production costs. When returning your Performance Participation Packet, there is a \$50 commitment deposit required that will be deducted from your payment of fees.

All rehearsals are mandatory. Please carefully review the rehearsal and performance schedule before registering your child. Rehearsals may be scheduled before or after regular classes. A rehearsal schedule will be posted prior to the Performance Participation Packet due date.

Other performance opportunities may arise.

**THE NUTCRACKER** presented by Phoenix City Ballet is in December at the Center for the Performing Arts at Paradise Valley Community College.

The Nutcracker Production Open Cast Audition is scheduled for August 24<sup>th</sup>.

The Nutcracker rehearsals will commence September 9<sup>th</sup>. Production Week begins December 9<sup>th</sup>.

All ASCB students may pre-register for the performance prior to September 7<sup>th</sup>. No audition will be required for pre-registered ASCB students. All ASCB students, not pre-registered, must attend the Open Audition in order to participate in the performance. Please fill out the Performance Participation Packet and return them with your \$50 deposit to the office prior to September 7<sup>th</sup> (pre-registered students) or at the time of the Open Cast Audition.

**ANNUAL SPRING PERFORMANCE** presented by Phoenix City Ballet is in May at the Center for the Performing Arts at Paradise Valley Community College.

The Annual Spring Performance rehearsals will commence February 10<sup>th</sup>. Production Week dates TBA.

The Annual Spring Performance Participation Packet is due by February 8<sup>th</sup>.

## REGISTRATION POLICIES

When enrolling in ASCB's programs, please remember that your child is registered for the full school season August through May.

All new and returning students must complete a registration form and bring or mail it with your deposit to ASCB: 20820 N 25<sup>th</sup> Pl Unit 110 Phoenix, AZ 85050

A one-time \$30 non-refundable registration fee is required at the time of enrollment.

The registration fee will be waived for students registering (with all registration paperwork included) before the end of Summer Intensive in June. If you are registering as a Drop-In student, the registration fee always applies.

Late registration is accepted upon availability of space.

## DEPOSIT

A non-refundable commitment deposit will secure your place in class and must be paid at the time of registration.

- Preparatory Division (Levels A - C) students - \$50
- Academic Division (Levels 1 – Pre-Professional) students - \$75

This deposit will be credited toward the last payment of your tuition upon completion of the full ASCB season.

## TUITION

The full ASCB season is August 5<sup>th</sup> through May 30<sup>th</sup>. Summer intensive is not part of the ASCB season, however, fully registered ASCB students may participate with no additional fee. Tuition does not include electives, master classes, YAGP classes, private lessons, or performance participation fees.

## *METHOD OF PAYMENT AND PAYMENT REQUIREMENTS*

Payments may be made via cash, check, or credit/debit card. Please note: all credit/debit card payments will be charged an additional 3.7% administrative fee.

Parents are responsible for their child's tuition being paid on time. No further notices will be sent. Please refer to the registration packet for additional information regarding payment policies.

## *PAYMENT OPTIONS*

### **Annual Payment Plan**

You will receive a 5% discount off of your total tuition by paying in full before or on the first day of classes. \*Not available for pro-rated tuition.

### **Semi-Annual Payment Plan**

You will receive a 2% discount off of your total tuition by paying in 2 parts per semester due on the dates listed below. \*Not available for pro-rated tuition.

- First Tuition Payment: August 5<sup>th</sup>
- Second Tuition Payment: January 6<sup>th</sup>

### **Monthly Payment Plan**

You may pay your tuition in ten equal payments. Tuition is due on the first Monday of every month from August through May on the dates listed below.

- Fall Semester: August 5<sup>th</sup>, September 3<sup>rd</sup>, October 7<sup>th</sup>, November 4<sup>th</sup>, December 2<sup>nd</sup>
- Spring Semester: January 6<sup>th</sup>, February 3<sup>rd</sup>, March 2<sup>nd</sup>, April 6<sup>th</sup>, May 4<sup>th</sup>

\*PLEASE NOTE: The Summer Intensive Program is included for all fully registered ASCB students that have been registered prior to March.

### *DISCOUNTS*

All discounts are applied to tuition only. The below discounts will not be applied towards electives, master classes, YAGP classes, private lessons, or performance participation fees, unless specified otherwise. Only the Referral Discount and Payment Plan Discounts can be combined with other discounts.

*Family Discount:* 10% discount for one additional child and 15% discount for second additional child enrolling in ASCB's programs. Family discount will apply to the lowest tuition amount and only to Annual, Semi-Annual or Monthly payment plans paid in full (not to pro-rated or partial payments).

*Referral Discount:* You may receive a \$25 referral discount for introducing another child upon him or her signing up for at least one full month. The amount will be credited to your tuition on the month following. This discount has unlimited uses! It applies for each child you introduce. If a family signs up two children, you will receive a discount for each child.

*Boy's Discount:* 75% discount for tuition and Boy's Class elective will be given to any boy enrolling in the program.

*Stretch/Floor Barre Elective Discount:* 50% discount for the Stretch/Floor Barre elective class will be given to Pre-Professional students enrolled in Option A of the Academic program or to students who are participating in competitions. This discount only becomes active once notice of commitment is received. The discount will then continue to be applied through the entire semester of which the competition takes place.

### *CLASS OPTION OR PAYMENT PLAN CHANGES*

Parents may change the option of classes or payment plan in the beginning of the month only. Please complete Option Amendment Form available in office. Please note that all previous payments will not be refunded and no future payments may be prorated.

### *ADDITIONAL POLICIES REGARDING PAYMENTS*

If not available to pay in person, please mail your tuition postmarked no later than 2 days after the payment date to avoid a late fee.

Starting the second week of the month, the students with past due accounts will observe classes only and will not participate until tuition is paid.

ASCB reserves the right to withdraw a student from class if payment arrangements have not been fulfilled or if NSF checks have not been replaced sufficiently.

ASCB reserves the right to refuse payment by means other than cash or certified check if previous payments have been returned with insufficient funds.

### *WITHDRAWAL POLICY*

When withdrawing a student, the parent must submit an official notice to ASCB by email ([info@azballet.com](mailto:info@azballet.com)).

Failure to attend classes does not constitute official withdrawal. Tuition will continue to be billed until official written notice is received. Any outstanding fees on the account for the current month must be paid

in full and will not be pro-rated upon withdrawal. The \$30 registration fee will be charged upon re-enrollment within one year.

### *REFUND POLICY*

Tuition is not pro-rated, refunded or credited for missed classes. Any student who misses or will miss a class may make-up classes in the same or lower level within the same semester.

Tuition is refundable in the case of serious injury/illness only. Requests for a refund must be made in writing and documentation from a physician must be submitted within 10 days of injury/illness. Refund may be granted and will be pro-rated for classes missed from the date the written request is received. Please note: notification to the instructor or requests made by phone do not constitute an official request. Tuition will continue to be billed and parent/guardian is responsible for continued payment until written notice is received.

## SCHOOL POLICIES

### ATTENDANCE

#### *DAILY ATTENDANCE*

Students are required to attend all classes in which they are enrolled. Students will have their attendance taken during class.

***Parents are expected to pick up their children promptly after class. Please do not leave your child unattended. However, if your child is Intermediate level and above, we kindly recommend for you to drop-off your student due to the limited space in ASCB's lobby.***

#### *TARDINESS*

All students are expected to arrive at least 10 - 15 minutes prior to the start of class.

Warm up, stretch, and preparation for the class is a very important part of successful training.

Late arrivals or students not properly dressed for the class may be asked to observe class only upon discretion of the instructor. Please do not enter the studio while music is being played. Once you enter, greet the instructor and wait for acknowledgement from the instructor to join the class.

#### *ABSENCES*

Students and parents are expected to notify the school of all absences in advance via email (info@azballet.com). Front Desk Staff will notify the appropriate teacher.

Excused absences are accepted for medical or family emergency, illness, or injury, only if ASCB is notified via email (info@azballet.com) within 24 hours of absence.

Unexcused absences may jeopardize the student's promotion to the next level as well as casting or participation in the performance. You may not make-up these classes.

#### *MAKE-UP CLASSES*

Make-up of missed dance classes is strongly recommended for excused absences only. Students may also make-up classes missed due to ASCB productions if they are non-performance participating students

only. Students may make up missed classes by attending a class of the same or lower level only within the current semester. There are no refunds for missed classes.

## STUDENT CONDUCT

All students (and parents) must be respectful to one another, to the teachers, and the school staff. The teachers will address their concerns with any student regarding attitude, discipline or overall conduct that is unsatisfactory. The directors may also address their concerns with any parent regarding attitude, discipline or overall conduct that is unsatisfactory. We would like for ASCB to be a drama free environment for students to reach maximum focus in their training.

## *FOOD AND DRINK*

Students should demonstrate respect for property by maintaining clean dressing rooms. There is no chewing gum, eating, or drinking in the dressing rooms or studios (except for water). If a student needs to eat, they may do so in the lobby only and are required to clean up after themselves. If your child is younger, it becomes the parents' responsibility to abide by ASCB conduct.

## *INJURIES*

If injured during a class, students are required to immediately inform the instructor so that appropriate action can be taken. In addition, the students and parents are also required to notify the faculty of any injuries prior to the commencement of each class. An appropriate level of class participation will then be determined. Students are required to observe classes which they are not able to participate in.

## *OUTSIDE TRAINING*

Upon enrollment, you entrust that ASCB solely will be responsible for your child's dance education. Due to the unique training offered by ASCB, it is considered a courtesy in a professional field for any student wishing to take class at any other establishment to first seek the professional advice of the ASCB Directors to determine if outside training would indeed benefit and not be detrimental to the student's technique.

## DRESS CODE

Students are expected to provide their own dance clothing and shoes. Students must be properly dressed for the lesson they are taking. All classes have required attire. Students whose manner of dress is not in accordance with the below requirements may be asked to leave class.

As representatives of The Arizona School of Classical Ballet, students are expected to dress appropriately on and off ASCB's premises. All students should arrive and leave with appropriate clothing covering their dance attire. All students must wear street shoes when coming to and leaving the school.

## *OVERALL GUIDELINES*

All dance clothing must be kept clean and in good repair (no holes or split seams) or be replaced at the request of the ASCB faculty or directors. No pins of any type may be used to repair footwear or dance clothing.

No other dance clothing may be worn in the dance studios unless specifically permitted by ASCB directors and class instructors. Warm-up clothing may be worn for protection of an injury or against the cold at the beginning of classes only.

Jewelry is not allowed to be worn during class. Simple stud earrings and medical ID pendants are an exception.

Headbands or excessive hair accessories are not permitted to be worn during class.

No pedicures are allowed for the safety of the students. No manicures are allowed during rehearsal seasons. Overall please refrain from manicures that may distract instructors and fellow students.

Students are required to maintain good personal hygiene by bathing regularly and changing into clean dance clothing frequently. The use of deodorant is highly recommended.

## *LADIES*

### **General**

- ❖ *Leotards:* All classes and levels have a designated leotard style. Pre-Advanced, Advanced, and Pre-Professional level students are allowed to wear different colored leotards on Saturdays only.
- ❖ *Tights:* The following styles and brands of tights for ladies are recommended... Capezio seamed transitional tights #9 Classical Pink or Body Wrappers seamed tights #A45 in Ballet Pink (cut off tights are not permitted).
- ❖ *Shoes:* Students will not be allowed to attend class without proper shoes. Shoes should fit snugly, with no room for growing. Loose shoes pose a tripping hazard and hinder the proper development of the dancer's training.
- ❖ *Hair:* All ladies should pull their hair tightly away from their face in a bun at all times so as not to interfere with vision or movements. This is expected for all ASCB classes unless specified otherwise by the instructor.

### **Specific Requirements**

#### *Level A – C*

- Pink tank leotard (no skirt)
  - *Bloch's classic tank CL5405 style*
- Pink tights (footed or transition)
- Pink leather ballet shoes

#### *Level 1 – 3*

- Light blue Capezio tank leotard
  - *Capezio's classic tank CC201C style*
- Pink tights (footed or transition)
- Levels 1 and 2: pink leather ballet shoes / Level 3: pink canvas ballet shoes
- FOR MUSICAL THEATRE & CHARACTER: Level 1 and 2: black Motionwear Pull-On Wrap Crepe Skirt (SKU 1011) + black character shoes / Level 3: black shin-length circle skirt + black character shoes
- FOR FLAMENCO: black floor-length ruffle flamenco skirt + black character shoes
- FOR CONTEMPORARY: black shorts + turning shoes
- FOR JAZZ: black shorts + tan jazz shoes (leather or canvas)

#### *Intermediate*

- Sky spaghetti-strap leotard
  - *Wear Moi*
- Pink tights (footed or transition)
- Pink canvas ballet shoes
- Pointe shoes
- FOR POINTE/VARIATION: short black wrap skirt
- FOR CHARACTER: black shin-length circle skirt + black character shoes

- FOR FLAMENCO: black floor-length ruffle flamenco skirt + black character shoes
- FOR CONTEMPORARY: black shorts + turning shoes
- FOR JAZZ: black shorts + tan jazz shoes (leather or canvas)

### *Pre-Advanced*

- Lilac spaghetti-strap leotard
  - *Wear Moi*
- Skirt matching leotard
  - *Dolly model*
- Pink tights (footed or transition)
- Pink canvas ballet shoes
- Pointe shoes
- FOR POINTE/VARIATION: short black wrap skirt
- FOR CHARACTER: black shin-length circle skirt + black character shoes
- FOR FLAMENCO: black floor-length ruffle flamenco skirt + black character shoes
- FOR CONTEMPORARY: black shorts + turning shoes
- FOR JAZZ: black shorts + tan jazz shoes (leather or canvas)

### *Advanced*

- Black spaghetti-strap leotard
  - *Wear Moi*
- Skirt matching leotard
  - *Dolly model*
- Pink tights (footed or transition)
- Pink canvas ballet shoes
- Pointe shoes
- FOR POINTE/VARIATION: short black wrap skirt
- FOR CHARACTER: black shin-length circle skirt + black character shoes
- FOR FLAMENCO: black floor-length ruffle flamenco skirt + black character shoes
- FOR CONTEMPORARY: black shorts + turning shoes
- FOR JAZZ: black shorts + tan jazz shoes (leather or canvas)

### *Pre-Professional*

- Black spaghetti-strap leotard
  - *Wear Moi*
- Skirt matching leotard
  - *Dolly model*
- Pink tights (footed or transition)
- Pink canvas ballet shoes
- Pointe shoes
- FOR POINTE/VARIATION: short black wrap skirt
- FOR FLAMENCO: black floor-length ruffle flamenco skirt + black character shoes
- FOR CONTEMPORARY: black shorts + turning shoes
- FOR JAZZ: black shorts + tan jazz shoes (leather or canvas)

## **GENTLEMEN**

### **General**

- ❖ *Shoes:* Students will not be allowed to attend class without proper shoes. Shoes should fit snugly, with no room for growing. Loose shoes pose a tripping hazard and hinder the proper development of the dancer's training.
- ❖ *Hair* must be neatly groomed and worn in a style and length that keeps the hair away from their face at all time so as not to interfere with vision or movements.

### **Specific Requirements**

*Level A – C*

- White T-shirt (form fitting) or white leotard
- Black bike shorts
- White ankle socks
- White ballet shoes with white elastic

*Level 1 – Pre-Professional*

- White t-shirt (form fitting) or white leotard
- Black tights (cut off tights are not permitted)
- Dance belt (Ages 10 and up only)
- White ankle socks
- White ballet shoes with white elastic
- FOR CHARACTER: black jazz shoes
- FOR FLAMENCO: black character shoes (without nails)
  - *Capezio Mens “overture” Oxford Character Shoes*
- FOR CONTEMPORARY: black bike shorts + black t-shirt
- FOR JAZZ: black bike shorts + black jazz shoes